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# bryon d. turman

## Education

M.A. in English and African-American Literature, North Carolina A&T State University  
B.A. in English, North Carolina A&T State University

## Academic Teaching Experience

Full-Time Lecturer in Department of English, North Carolina A&T State University, Greensboro, NC 2002-Present

Part-Time Instructor in Department of English, Guilford College, Greensboro, NC Fall 2017

Part-Time Instructor in Journalism & Media Sciences Dpt. at Bennett College in Greensboro, NC Fall 2011

Part-Time Instructor in African-American Studies Dpt., University of North Carolina in Greensboro, Greensboro, NC 2007-2010

Co-Coordinator, Composition Program, North Carolina A&T State University, Greensboro, NC 2004-2006

Adjunct Faculty Member in Department of English, North Carolina A&T State University, Greensboro, NC 2001-2002

HS Language Arts Instructor, L.I.F.T. Academy for At-Risk Students, Winston-Salem, NC 1997-2002

Instructor of Advanced English as a Second Language, Guilford Technical Community College, Greensboro Campus, Greensboro, NC 1997-2000

Adjunct Faculty Member in Department of English and Humanities, Guilford Technical Community College, Jamestown Campus, Jamestown, NC 1995-1997

## University Service

Design and Delivery of English 209—The History, Literary Connections and Social Relevance of Hip Hop

Design and Delivery of English 316—Hip Hop Discourse

Coach NCA&TSU Honda Campus All-Star Team, 2014-Present

Co-Chair Composition Committee, 2004-2006

University Studies Subcommittee on Critical Writing Courses, 2004-05

Senior Editor, *The Signifying Scholar*, 2000-2006

Aggie Nites—Recruitment, 2004-Present

UNST 110 Critical Writing Foundation Committee Member, 2004-05

Design English 101 Pilot Course, 2004

Composition Committee—Department of English 2002, Present

Humanities Committee—Department of English 2002, Present

African, African-American Literature Committee—Department of English 2004, Present

Africana Committee—Department of English, 2009-Present

Dpt. of English Student Success Committee—2023-Present

## Courses Taught

Hip Hop Discourse

The History, Social Connections and Literary Relevance of Hip Hop

Ideas and Their Expression I/ Ideas and Their Expression II

Survey of Humanities I/ Survey of Humanities II

Survey of African-American Literature I/ Survey of African-American Literature II

Instructor of English 230—African-American Literature I (Guilford College)

Design and Delivery of African American Studies 305--The Literary Connections and Social Relevance of Hip Hop—AFS Dept. of English, University of North Carolina at Greensboro

Af-Am Film and Culture

Critical Writing

Language Skills for Journalists

Basic Grammar and Writing

## ON-GOING ACTIVITIES

## Research/ Scholarly Activities

Turman, B. (2010-Present). Peer Reviewer **Words. Beats. Life**—Hip Hop Journal. The only refereed journal of Hip Hop.

Turman, B. (Oct. 2014-Present). Honda Campus All-Star Challenge (HCASC) Coach of NCA&TSU HCASC Team. NCA&TSU.

## RECENT ACTIVITIES, PRESENTATIONS AND PUBLICATIONS

Turman, B. (3 September 2025). Guest Speaker. “3 D’s of Success” sponsored by Boys & Girls Club of Rowan County, Salisbury Parks & Recreation & Hurley YMCA. Salisbury, NC. Honorarium.

Turman, B. (26 February-1 March 2025). Certified Expert Witness. “Rap on Trial: Expert Witness Training”. Howard University School of Law. Washington, DC.

Turman, B. (12 February 2025). Presenter. “Hip Hop and Black Leadership”. Society of Advancement in Management. NCATSU.

Turman, B. (3 September 2024). Guest Speaker Men’s Group. Hurley YMCA. Salisbury, NC.

Turman, B. (August 2023). Author. *Beyond Music and Culture: How Hip Hop Shaped the Post-Industrial Landscape*. (ebook). Great River Learning.

Turman, B. (11 August 2023). Presenter. “Hip Hop 50th Anniversary”. Cisco Systems Black Employees Network. Morrisville, NC. Honorarium.

Turman, B. (16 February 2023). Panelist. “Carolina Grassroots to Carolina Classroom”. North Carolina African American Heritage Foundation. Zoom. Greensboro, NC. Honorarium.

Turman, B. (27 April 2019). Presenter. Genesis Baptist Church—“Black History Month Program”. Greensboro, NC.

Turman, B. (8 April 2019). Presenter. “East Coast/West Coast Beef: Tupac vs Biggie”. NCA&TSU. Greensboro, NC.

Turman, B. (15 February 2019). “Soooo...Cardi B Won a Grammy; I’m Not Surprised”. Published in Yes! Weekly.com.

Turman, B. (11 December 2018). Guest “The Bottom Line” radio show. WNAA 90.1 FM. Greensboro, NC.

Turman, B. (20 Apr. 2018). Presenter. “The Essential Elements of Hip Hop”. UNCG Middle College. UNCG. Greensboro, NC.

Turman, B. (5 Mar. 2018). Presenter. “A Brief History of Hip Hop”. Andrews High School. High Point, NC.

Turman, B. (4 Mar. 2018). Presenter. Genesis Baptist Church—“Black History Month Program”. Greensboro, NC.

Turman, B. (27 Jan. 2018). “Greensboro: The Gateway to NC Hip Hop”. Published in Yes! Weekly.com. Greensboro, NC.

Turman, B. (18 Oct. 2017). Presenter. Dpt. of Nursing at NCA&TSU. “3 D’s of Success: Nursing”. NCA&TSU. Greensboro, NC.

Turman, B. (23 Sept. 2017). Presenter. Black University 2017 HBCU Summit—“A Brief History of Hip Hop”. Winston-Salem State University. Winston-Salem, NC.

Turman, B. (28 Apr. 2017). Presenter: Annual Hip Hop Conference at California University of PA—“Hip Hop and BLM”. California, PA. Honorarium.

Turman, B. (23 Mar. 2017). Presenter: NCA&TSU Dpt. of Nursing—“3 D’s of Academic Success”. Greensboro, NC.

Turman, B. (3 Feb. 2017). Guest Speaker: Gate City Charter School—“3 D’s of Success”. Greensboro, NC.

Turman, B. (4 Feb. 2017). Guest Speaker: Genesis Baptist Church—“Black History Month Program”. Greensboro, NC.

Turman, B. (22 Sept. 2017). Guest Speaker: Harshaw Grove Baptist Church—“1<sup>st</sup> Annual Youth Conference”. Randleman, NC.

Turman, B. (23 Apr. 2016). Presenter: Annual Hip Hop Conference at California University of PA—“Afro-Futurism: Hip Hop in the 21<sup>st</sup> Century”—California, PA. Honorarium.

Turman, B. (21 Apr. 2016). Presenter: Dialogue on Progressive Enlightenment (D.O.P.E.) Conference sponsored by Dpt. of Psychology at NCA&TSU—“Gangsta Rap: The Trojan Horse of Black Popular Culture”—NCA&TSU.

Turman, B. (10 Feb. 2016). Presenter: National Association of Af-Am Studies and Affiliates (NAAAS) National Convention—“Gangsta Rap: The Trojan Horse of Black Popular Culture”—Baton Rouge, LA.

Turman, B. (20 Feb. 2016). Guest Speaker: EMBODI Male Mentoring Program—“3 D’s of Academic Success”—United Way of Greensboro. Greensboro, NC.

Turman, B. (11 Nov. 2015). Presenter: NCA&TSU Veteran’s Day Celebration—“Black Soldier & Music during the Vietnam War”. NCA&TSU.

Turman, B. (July 2015). Panelist: “Hip Hop, Technology and Reforming and Re-Investing in Our Community”—11<sup>th</sup> Annual Brooklyn Hip Hop Festival—Brooklyn, NY. Honorarium.

Turman, B. (June 2015). Presenter: “African Retention in Hip Hop”—Key West Africana Festival—Key West, FL.

Turman, B. (Apr. 2015). Writing Workshop: Hip Hop Is Reality/Africana Change Academy (HHIR/AC Academy)—Winston-Salem State University—Winston-Salem, NC.

Turman, B. (Apr. 2015). Opening Remarks: HHIR/AC Academy—Winston-Salem State University—Winston-Salem, NC.

Turman, B. (Mar. 2015). Presenter: “Hip Hop and Rock: Strange Bedfellows”—Youth and Media Summit (Y.A.M. Fest)—Grimsley High School—Greensboro, NC.

Turman, B. (Mar. 2015). Keynote Speaker: “Man-Up”—Dpt. of Admissions “Black Male Initiative Summit”—Harrison Auditorium NCA&TSU.

Turman, B. (Feb. 2015). Panelist: “It’s a Love Affair: Hip Hop and Black Love”—Harrison Auditorium NCA&TSU.

Turman, B. (Feb. 2015). Panelist: “My Brother’s Keeper” sponsored by Middle College at NCA&TSU. NCA&TSU—Greensboro

Turman, B. (Dec. 2014). Day 5 Keynote Speaker: Greensboro Kwanzaa Collective Annual Kwanzaa Celebration. Bethel AME Zion Church—Greensboro, NC.

Turman, B. (Nov. 2014). Presenter: “3-D’s of Academic Success”. Glenn High School—Kernersville, NC.

Turman, B. (Nov. 2014). Participant: “Aggie Nites Recruitment” in Hampton, VA and Washington, DC. Dpt. of Admissions NCA&TSU.

Turman, B. (Sept. 2014). Presenter: “The Tools and Machinery of Institutional Racism in the 21<sup>st</sup> Century”. Communiversi-ty Youth Program in The Sonja Haynes Stone Center at The University of North Carolina—Chapel Hill.

Turman, B. (Sept. 2014). Panelists: “Teachable Moments: Community and Police Accountability” Panel—Guilford College.

Turman, B. (Aug. 2014). Presenter: “Hip Hop Elements” and “Three D’s of Success”—Mecklenburg County’s Juvenile Court and Drug Treatment Court and the Council for Children’s Rights—The Youth Summer Enrichment Program.

Turman, B. (Aug. 2009-Present). Member of the Universal Zulu Nation: Black Jedi Chapter—Hip Hop Community Service Organization.

Turman, B. (2012-Present). Member of the Southern Black Film & Media Consortium.

Turman, B. (2012-December 2013). Historian/Consultant: NEH Grant-approved Documentary tentatively titled: “The Roots of North Carolina Hip Hop” with Dr. William Boone, Dpt. of English WSSU—Completion Dec. 2013.

Turman, B. (Sept. 2014). Presenter: Hip Hop Academy at WSSU—“Philosophy and Hip Hop”.

Turman, B. (Nov. 2014). Panelist: “The Future(s) of Black Expressive Culture and the Humanities in the 21<sup>st</sup> Century”—Winston-Salem State University.

Turman, B. (Feb. 2014). Guest Speaker: “Negative Images of Blacks in the Media”—Black History Club NCA&TSU.

Turman, B. (Feb. 2014). Panelist: “Women in Hip Hop”—Sponsored by the Multi-Cultural Student Alliance at UNCG.

Turman, B. (Mar. 2014). Guest Speaker: “Moral Monday Protest in Statesville, NC”—Sponsored by NC NAACP.

Turman, B. (Apr. 2014). Presenter: “Youth and Media Festival (Y.A.M. Fest)” —“Strange Bedfellows: The Nexus between Rock and Hip Hop”—Grimsley High School—Greensboro, NC. Honorarium.

Turman, B. (Apr. 2014). Moderator: 5<sup>th</sup> Annual Hip Hop Conference at Cal. U. of PA: “25 Year Retrospective of the Stop the Violence Movement with K.R.S. O.N.E., DJ Drama, Jasiri X and Dr. Laurie Cannady—California University of PA. Honorarium.

Turman, B. (Apr. 2014). Emcee—Film Showing “Black in Latin America”—Sponsored by the Africana Committee Dpt. of English NCA&TSU.

Turman, B. (Spring 2014). Sr. Advisor—Senior Art Project for Darrell Anderson.

Turman, B. (April 2013). Presenter: 8<sup>th</sup> Annual Hip Hop Conference at California University of PA: “Forty Million Dollar Slaves: Then and Now”.

Turman, B. (April 2013). Presenter: Honor’s Colloquium NCA&TSU Honor’s Dept: “African Retention in Hip Hop”.

Turman, B. (March 2013). Presenter: “Music Piracy: Then and Now” at Youth & Media Festival (YAM Fest). Grimsley High School. Greensboro, NC.

Turman, B. (March 2013). Guest Lecturer in MUSC 201—History of Rock at UNC-G invited by Dr. Guy Capuzzo. “The Nexus between Hip Hop and Rock n’ Roll”. University of North Carolina in Greensboro. Honorarium.

Turman, B. (February 2013). Moderator: Hip Hop Panel featuring Lasana Hotep “Hip Hop History: From 106 to the Bronx”.

Turman, B. (January 2013). Featured Guest: "Straight Talk" Radio Program hosted by Kyle Santillian on 102 JAMZ in Greensboro, NC which aired from 7-8a on 27 January 2013 discussing "Hip Hop in the College Classroom" & "1993: The Greatest Year in Rap".

Turman, B. (January 2013). Guest Speaker at Penn Griffin Middle School for the Performing Arts. Honorarium.

Turman, B. (October 2012). Guest Lecturer in MUSC 201—History of Rock at UNC-G invited by Prof. Guy Capuzzo. “The Nexus between Hip Hop and Rock n’ Roll”. University of North Carolina in Greensboro. Honorarium.

Turman, B. (September 2012). Presenter at Hip Hop Is Reality Academy at Winston-Salem State University: “African Retention in Hip Hop”.

Turman, B. (September 2012). Presenter: United Black Child Development Center Tutor Training Session. Presented: “The 3 D’s of Success: Keys to Using Culture to Motivate and Inspire Students”.

Turman, B. (January 2012-August 2012). Tutor. 2<sup>nd</sup> Chance Program of Guilford County. Greensboro, NC. Paid

Turman, B. (January 2012). Presenter: “Serving as a Mentor”. Black Child Development Institute of Greensboro. Greensboro, NC.

Turman, B. (November 2011). Keynote Speaker. “Enter the College Zone Conference” for Black Child Development Institute of Greensboro. Greensboro, NC. Honorarium.

Turman, B. (Under Contract). ABC-CLIO Press to produce a book, tentatively titled, *The Life and Rhymes of Jay-Z*. manuscript submitted but not published.

Turman, B. (November 2011). Guest Lecturer in History of Rock class taught by Dr. Guy Capuzzo in Dpt. of Music at UNCG in Greensboro, NC.

Turman, B. (October 2011). Presented: “Black Sexuality and Popular Music: Then and Now” at Honors Colloquium at NCA&TSU in Greensboro, NC.

Turman, B. (April 2011). Moderator: “Hip Hop Is Reality Summit” at WSSU in Winston-Salem, NC. Honorarium.

Turman, B. (April 2011). Presenter: “African Retention in Hip Hop: from the Griot to the MC” at the 6th Annual Hip Hop Conference at California University of PA. Honorarium.

Turman, B. (Feb 2011). Presenter: “Hip Hop and Hymns” at the African School at St. Matthews Church in Greensboro, NC.

Turman, B. (Feb 2011). Organizer/Participant “Speak Out” Initiative led by the National Hip Hop Caucus convened at NCA&TSU in Greensboro, NC.

Turman, B. (March 2011). Presenter: “30 Years of Hip Hop” at Ben L. Smith High School in Greensboro, NC.

Turman, B. (March-June 2011). Presenter: “30 Years of Hip Hop” Workshops and Play at the Y.W.C.A. in High Point, NC. Honorarium.

Turman, B. (October 2010). Presenter: “Civil Rights and Hip Hop” at the International Civil Rights Center and Museum in Greensboro, NC.

Turman, B. (July 2010). Presenter: “Hip Hop and Composition” at the WSSU Youth and Medical Sciences Camp. Honorarium.

Turman, B. (June 2010). Panelist: Malcolm X and Today's Civil Rights. The International Civil Rights Center and Museum. Greensboro, NC. Honorarium.

Turman, B. (June 2010). Presenter: "Drugs and Hip Hop: Past, Present, and Future". The North State Council of Law Enforcement Officers through Guilford Technical Community College in High Point, NC. Honorarium.

Turman, B. (March-April 2010). Presenter: "Hip Hop's Essential Elements Workshop" at the Y.W.C.A. in High Point, NC.

Turman, B. (March 2010). Keynote Speaker for the **Guilford County School's 2009-2010 S.M.A.R.T. Leadership Summit**. Greensboro, NC. Honorarium.

Turman, B. (Feb.-June 2010). Blogger. [www.a2ndtake.com](http://www.a2ndtake.com). "**Turman Talks**". Paid Monthly.

Turman, B. (February 2010). Moderator: Hip Hop Is Reality Summit 2010 featuring MC J. Cole at WSSU. Winston-Salem, NC. Honorarium.

Turman, B. (June 2009). Panelist: Black Music Month Seminar. Sponsored by American Express—Black Employee Network. Greensboro, NC.

Turman, B. (March 2009). Panelist: "40 Years After: The Story of the A&T Fight for Democracy". Sponsored by the Beloved Faith Community. Greensboro, NC.

Turman, B. (February 2009). Moderator: Hip Hop Is Reality Summit 2009 featuring Bakari Kitwana and DJ Kool Herc. Winston-Salem State University, Winston-Salem, NC. Honorarium.

Turman, B. (March 2008). Panelist: **Hip Hop Summit Series**. Guilford College, Greensboro, NC.

Turman, B. (March 2008). **Kerner Plus-40 Report**. Institute for Advanced Journalism Studies (NCA&TSU) and University of Pennsylvania: "What Happened to the Protest Music? Hip Hop and Civil Rights". Greensboro, NC.

Turman, B. (April 2008). **Hip Hop Renaissance: The Intellectual Takeover**: "Hip Hop and the Harlem Renaissance". NCA&TSU, Greensboro, NC.

Turman, B. (Feb 2008). Presenter: **Hip Hop Is Reality Summit**. Winston-Salem State University, Winston-Salem, NC.

Turman, B. (October 2007). **Presenter/Moderator Hip Hop Journalists Association 2007 Conference** "Town Hall Meeting on Hip Hop".

Turman, B. (January 2007). Contributing Feature Writer for **AllHipHop.com**.

Turman, B. (May/June 2007). Contributing Feature Writer for **Scratch Magazine** (May/June Issue).

Turman, B. (April 2005). *Hip Hop in the Academy: Why HBCU's?* Presented at the College Language Associations 65<sup>th</sup> Convention, Athens, GA.

Turman, B. (April 2005). *Hip Hop in the Academy: Why A&T?* Presented at the Liberal Studies Colloquium at NCA&TSU, Greensboro, NC.

Turman, B. (November 2005). *Graffiti: Art or Eyesore?* Presented at the Hip Hop and Spoken Word Conference sponsored by the Hayti Heritage Center, Durham, NC.

DePolo, J., and Turman, B. (2005). Contributed materials. In L.Q. Troyka & D. Hesse, *Simon and Schuster Handbook for Writers* xvii-xxxii). Upper Saddle River, New Jersey: Pearson Custom.

Turman, B. (November 2004/05). *Graffiti: Art or Eyesore?* Presented at the Hip Hop and Spoken Word Conference sponsored by Hayti Heritage Center, Durham, NC.

**Professional  
Memberships**

College Language Association

Sigma Tau Delta—International English Honors Society

College Composition and Communication Association

Black Jedi Zulu—Non-Profit Org.

Southern Black Film and Media Consortium

**Awards**

NCATSU Aggie Prep Mentor of the Year 2018

NCATSU GALA Inspiration Award Recipient 2016

Greensboro Rite of Passage Program Certificate of Appreciation 2010

NCATSU Outstanding Leadership as Co-Coordinator of Freshman Composition 2006