

**VITAE**  
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## EDUCATION

**Ph.D.** English, Florida State University

**Major Area:** African American Literature and Culture

**Minor Area:** Hip Hop and Popular Culture

**Minor Area:** Gender and Women's Studies

**M.A.** African American and African Diaspora Studies, Indiana University Bloomington

**B.A.** English, Albany State University (with honors)

## AREAS OF SCHOLARSHIP

Hip Hop Studies, Black Southern Studies, Twentieth and Twenty-First Century African American Literature, Race and Gender in Popular Culture, Race and Sound Studies

## ACADEMIC APPOINTMENTS

**2021 – present:** Associate Professor of English and African Diaspora Studies, Department of English, Kennesaw State University, Kennesaw, GA

- Affiliate Faculty, African American and Diaspora Studies
- Affiliate Faculty, American Studies
- Graduate Faculty

**2017 – 2021:** Assistant Professor of English and African Diaspora Studies, Department of English, Kennesaw State University, Kennesaw, GA

- Affiliate Faculty, African American and Diaspora Studies
- Affiliate Faculty, American Studies
- Graduate Faculty

Courses Taught: Introduction to English Studies; Survey of African American Literature: “Why Do Black Lives Matter?;” Major African American Writers: “post-Civil Rights Writers;” Special Topics: “OutKast and the Rise of the Hip

Hop South;” Special Topics: “Southern Hip Hop and Culture;” Regional Literature: Queen Sugar and the Black South;” “Issues in African American and Diaspora Studies;” Regional Literature: “Horror in the Contemporary Black South;” Special Topics: “Sex, and Southern Black Women”

- 2015 – 2017: Assistant Professor of African American Literature, Department of Languages, Literature and Philosophy, Armstrong State University, Savannah, GA
- Affiliate Faculty, African American Studies
  - Affiliate Faculty, Gender Studies

## ACADEMIC PUBLICATIONS

### Monographs

*Chronicling Stankonia: the Rise of the Hip Hop South*. Chapel Hill: UNC Press, 2021.

- This vibrant book pulses with the beats of a new American South, probing the ways music, literature, and film have remixed southern identities for a post–civil rights generation. For scholar and critic Regina N. Bradley, OutKast’s work is the touchstone, a blend of funk, gospel, and hip-hop developed in conjunction with the work of other culture creators—including T.I., Kiese Laymon, and Jesmyn Ward. This work, Bradley argues, helps define new cultural possibilities for black southerners who came of age in the 1980s and 1990s and have used hip-hop culture to buffer themselves from the historical narratives and expectations of the civil rights era. Andre 3000, Big Boi, and a wider community of creators emerge as founding theoreticians of the hip-hop South, framing a larger question of how the region fits into not only hip-hop culture but also contemporary American society as a whole.
  - 2022 Georgia Author of the Year Award, Essays category
  - A 2022 “Book All Georgians Should Read” distinction by the Georgia Center for the Book
  - Short-listed, 2022 Ralph J. Gleason Music Book Award, Rock & Roll Hall of Fame, New York University’s Clive Davis Institute of Recorded Music, and the Pop Conference
  - A *Rolling Stone Magazine* “Best Music Book of 2021”
  - 2021 *Atlanta Magazine* “Best Scholarly Book”

### Edited Collections

*That’s the Joint!: The Hip-Hop Studies Reader* (3<sup>rd</sup> edition). With Murray Forman and Mark Anthony Neal, eds. New York: Routledge Press, 2024.

- This newly expanded and revised third edition brings together the most important and up-to-date hip-hop scholarship in one comprehensive volume. This intellectual mixtape is composed of 47 readings that are organized into nine sections representing key concepts and themes: the history of hip-hop, authenticity debates, gender, the globalization of hip-hop, identities, disability, politics, hip-hop and academia, and hip-hop and the media. This new edition also includes greater coverage of gender, sexuality, and racial diversity in hip-hop; hip-hop’s global influence; and hip-hop’s role in social movements and political activism. The pedagogical features include detailed critical introductions

framing each section and brief chapter introductions to help readers place each piece in context and within a broader scholarly dialogue.

*An OutKast Reader: Essays on Race, Gender, and the Postmodern South*. Athens (GA): UGA Press, 2021.

- *An OutKast Reader* takes Atlanta, GA pioneering hip hop duo OutKast's aesthetic as a lens through which readers can understand and explore contemporary issues of Blackness, gender, urbanism, southern aesthetics, and southern studies more generally. Divided into sections on regional influences, gender, and visuality, the essays collectively offer a vision of OutKast as a key shaper of conceptions of the twenty-first-century South, expanding that vision beyond long-held archetypes and cultural signifiers.
  - 2022 South Atlantic Modern Language Association "Best Edited Collection" Award

### Guest-Edited Journals

*Southern Cultures*. "The Sonic South" 27.4 (Winter 2021).

*Phylon: The Clark Atlanta University Review of Race and Culture*. With Stephanie Y. Evans and Courtney Terry. "Hip Hop Culture and Rap Music Aesthetics in the Post-Civil Rights South" 54.1 (Winter 2017).

*Black Camera: An International Film Journal*, Close-Up. "Hip-Hop Cinema" 8.2 (Spring 2017).

### Peer Reviewed Articles

"Sonic Sage in Little Africa: a Report from Tulsa, OK." *Global Hip Hop Studies* 1.1 (Summer 2020) : 197-200.

"An Experiment in Teaching OutKast and the Hip Hop South" – *south: a scholarly journal* 50.2 (Spring 2018): 105-113.

"Pedagogies of Music, Politics, and Race: a Roundtable Discussion at the Annual Meeting of the American Studies Association" – *Journal of Popular Music Studies* 30.3 (2018): 17-44.

"More than Country Rap Tunes: Hop Hop's Impact on the Post-Civil Rights American South" (co-authored with Courtney Terry and Stephanie Evans) – *Phylon: The Clark Atlanta University Review of Race and Culture* 54.1 (2017): 3-10.

"Of the Wings of Traplanta: (Re)Historicizing W.E.B. Du Bois' Atlanta in the Hip Hop South" (co-authored with Seneca Vaught) – *Phylon: The Clark Atlanta University Review of Race and Culture* 54.1 (2017): 11-27.

"Re-Imagining Slavery in the Hip-Hop Imagination" – *south: a scholarly journal* 49.1 (Spring 2017): 3-24.

“How I Use #BlackLivesMatter as an Entry Point and a Disruption Tool” – *Meridians: feminism, race, transnationalism* 15.1 (2016): 290 – 299.

“Awkwardly Hysterical: Theorizing Black Girl Awkwardness and Humor in Social Media” – *Comedy Studies* 6.2 (2015): 148-153.

“A Look In Our Lives: *The 4991 Series* and Black Women’s Narratives as Working Cultural Memories” – *ADA: Journal of Gender, New Media, and Technology* Issue 6 (2015).

“Getting Off at the 13th Floor: Rap Genius and Archiving 21st Century Black Cultural Memory” – *Journal of Ethnic American Literature* Issue 4 (2014): 86-98.

“Contextualizing Hip Hop Sonic Cool Pose in 21<sup>st</sup> Century Rap Music” *Current Musicology* 93 (Spring 2012): 57-72.

#### Non-Peer Reviewed Articles

“We Outchea” – *Southern Cultures* 31.2 (Summer 2025): 128-133.

“‘We Live in the Blue Note:’ a Conversation About the Hip Hop South” – *Southern Cultures* 31.2 (Summer 2025): 46-61.

“Seeking Home” – *Southern Cultures* 30.3 (Fall 2024): 134-137.

“Taking Up Space” – *Southern Cultures* 30.2 (Summer 2024): 112-117.

“Southern Swan Song” – *Atlanta Magazine* (September 2023): 73

“‘The Great American Novelist:’ an Interview with Tayari Jones” – *Atlanta Magazine* (September 2023): 64-65.

“The Uncanny Keep on Talkin’” – *Southern Cultures* 29.4 (Winter 2023): 93-95.

“‘Something Beautiful Out of the Darkness:’ an Interview with Jesmyn Ward” – *Southern Cultures* 29.4 (Winter 2023): 9-15.

“Back Porch: Black Geographies” – *Southern Cultures* 29.2 (Summer 2023): 105-107.

“Respite, Refuge, and Remembering” – *Southern Cultures* 28.2 (Summer 2022): 2-5.

“Da Art of Speculatin’” – *Fireside Magazine* (Fall 2020): 63-66.

“A Dirty South Kind of Healing.” In *Wildsam Atlanta Field Guide*. Ed. Taylor Bruce. Wildsam Press, 2020: 94-97.

- Republished in *Bitter Southerner Magazine* (July 2, 2020)

“Outta the Souf.” In *A Measure of Belonging: New Writers of Color on the American South*. Ed. Cinelle Barnes. Spartanburg: Hub City Press, 2020: 111-119.

“Ghosts in My Blood” – *Southern Cultures* 25.1 (Spring 2019): 138-145.

“Blood and the Rut” – *Bitter Root* #3 (Backmatter, Winter 2019).

“Smelling Like Outside” – *Southern Glossary* #4 (Summer 2017): 4-7.

“Confessions of a Former Food Segregationist” – *Gravy Quarterly* (Summer 2017): 22-25.

“Sop It Dry: Or, How to Make Country Black Girl Magic” – *Gravy Quarterly* (Fall 2016): 38-41.

“Country Notes by Country Folks” – *Oxford American Magazine* (Winter 2015): 67-69.

### Exhibition Catalog Articles

“Quilted Beats Bound at the Rut: a Theorization of the ‘Dirty South’” – *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse* exhibition catalogue, Virginia Museum of Fine Arts (Fall 2021): 40-43.

“Thowed Off” – *Slowed and Thowed: Records of the City Through Mutated Lenses* exhibition catalogue, Contemporary Arts Museum Houston (Fall 2021).

“To See and Make Heard” – Jepson Center for the Arts Nick Cave Exhibit (Spring 2017)

“The Sound and Her (Black) Fury: Black Kirby’s Motherboxx Connection.” In *Black Kirby: In Search of the Motherboxx Connection*. Eds. John Jennings and Jonathan Gayles. New York: Createspace Independent Publishing, 2013: 25-26.

### Book Chapters

“Queering Hip Hop Feminist Pedagogies in the New South.” With Bettina L. Love and Mark Anthony Neal. In *Freedom Moves: Hip Hop Knowledges, Pedagogies, and Futures*. Eds. H. Samy Alim, Jeff Chang, and Casey Wong. Oakland: Univ. California Press, 2023: 396 – 412.

“The South Got Something to Say.” In *Smithsonian Anthology of Hip Hop and Rap*. Ed. Dwan Reece. Smithsonian Folkways, 2021: 203-204.

“Becoming OutKasted: Archiving Contemporary Black Southernness in a Digital Age.” In *Digital Sound Studies: a Provocation*. Eds. Mary Caton Lingold, Darren Mueller, and Whitney Trettien. Durham: Duke Univ. Press, 2018: 120-129.

“Teaching Trayvon: Teaching about Racism through Public Pedagogy, Hip Hop, New Social Media and Trauma” (co-authored with Bettina L. Love). In *Racial Battle Fatigue: Insights from the Front Lines of Social Justice Advocacy*. Ed. J. Martin. New York: Praeger, 2015: 255-268.

“Barbz and Kings: Explorations of Gender and Sexuality in Hip-Hop.” In *The Cambridge Companion to Hip Hop*. Ed. Justin A. Williams. Cambridge: Cambridge Univ. Press, 2015: 181-191.

“Kanye West’s Sonic [Hip Hop] Cosmopolitanism.” In *The Cultural Impact of Kanye West*. Ed. Julius Bailey. New York: Palgrave Macmillan, 2014: 97-107.

“Selling Blackness: Commercials and Hip Hop Athletes Hocking Products” – In *African Americans on Television: Race-ing for Ratings*. Eds. David Leonard and Lisa Guererro. Westport: Praeger, 2013: 251-263.

## ACADEMIC MANUSCRIPTS IN PROGRESS

“Porchology: Notes from a Black Girl in the Hip Hop South” [Under Contract, UNC Press]

- A deep dive into the complexities of race, regionalism, gender, and identity in the contemporary Black South. This book project blends cultural analysis, history, and memoir to theorize the Black American South as a gray space where past and present cultural touchstones collide and inform how contemporary southern blackness is constructed and consumed.

## CREATIVE PUBLICATIONS

### Books

*Boondock Kollage: Stories from the Hip Hop South*. New York: Peter Lang Press, 2017.

### Short Fiction

“Choose Wisely.” *Scalawag* magazine (Winter 2018).

“Letty.” In *Sycorax’s Daughters*. Eds. Kinitra Brooks, Susana Morris, and Linda Addison. San Francisco: Cedar Grove Publishing, 2017: 47-57.

- Honorable Mention – 2017 Best Horror Short Stories of the Year
- Reprint, *Apex Magazine* Issue 118 (Spring 2019)

“Trapped Whispers.” *Obsidian: Literature and Arts in the African Diaspora* 42.1-2 (Fall 2016): 101-113.

“Sip Slow.” *Oxford American* magazine (Winter 2016): 69-72.

“Beautiful Ones.” *Transition* magazine 120 (2016): 61-78.

- 2017 Pushcart Prize nomination in short fiction

“A Visitation from Grace.” *BOAAT Journal* (September/October 2015).

## CREATIVE MANUSCRIPTS IN PROGRESS

*Same Bones* – horror short story collection about a black woman who cannot die and becomes the apprentice of the Grim Reaper.

*Reluctant Ancestors* – novel

- Seventeen year old Stinney Keen goes missing the first night of summer vacation in Dougherty Springs, a town in Southwest Georgia. While his family desperately searches to find him, Stinney watches them from the “Stalks,” the space between life and death. Stinney meets another black teenager, Cheney Boy, who went missing himself nearly a century before. While the Keens fight the odds to keep the search for Stinney alive, Stinney is in a battle of his own to make his way back to the living. However, Cheney Boy has plans of his own with a painful secret that could keep Stinney in the Stalks forever.

## SELECT PUBLIC SCHOLARSHIP

**2022:** Co-Curator, Hip Hop South Festival, University of North Carolina Chapel Hill. 21 – 24 April.

- A part of the Southern Futures Initiative from Carolina Performing Arts at the University of North Carolina Chapel Hill, the Hip Hop South festival celebrates hip hop culture’s impact on the American South.

**2019 – 2022:** *Bottom of the Map* – a weekly podcast discussing the intersections of race, gender, and southern hip hop.

- Named 2019 “Best New Local Podcast,” *Atlanta Magazine*

**2020:** Contributor, “The South Got Something to Say: a Celebration of Southern Rap,” *NPR Music*. 3 August.

**2017 – 2019:** *The Shed Presents: the Soundtrack of America* – an inaugural series of events and performances celebrating African American music at the recently opened fine arts facility The Shed in New York City, New York. I was a member of the academic advisory team.

**2017:** “Buy U a Drank (Shawty Snappin’) by T-Pain Featuring Yung Joc,” *PBS American Experience*. 18 August.

**2016:** “Before Beyoncé made ‘Formation,’ Zora Neale Hurston laid out her roadmap,” *Washington Post*. 10 February.

## DIGITAL HUMANITIES PROJECTS

- 2019: OutKasted Conversations digital southern hip hop archive:  
([www.outkastedconversations.com](http://www.outkastedconversations.com))
- An online archive dedicated to highlighting and collecting scholarship and criticism on southern hip hop culture. Sponsored by Emory University Center for Digital Scholarship.
- 2014: Founder and Host, OutKasted Conversations – A 40 episode critical dialogue series discussing the cultural and popular influences of southern hip hop duo OutKast. Featured on *Ebony* (Digital), *Huffington Post*, *Musiqology*, *New York Times* Blog, *The Feminist Wire*, *For Harriet*, and *Creative Loafing Atlanta*
- In 2018, I entered a partnership with the Emory University Center for Digital Scholarship to produce an additional 10 episode run of OutKasted Conversations to commemorate the 25<sup>th</sup> anniversary of OutKast's first album *Southernplayalisticadilacmuzik*.

## FELLOWSHIPS, AWARDS, AND HONORS

- 2025: Georgia State University Hip Hop Consortium Fellow
- 2022: SAMLA Studies Book Award for an Edited Collection, *An OutKast Reader*
- 2022: Georgia Author of the Year Award (Essay) for *Chronicling Stankonia*
- 2022: Research Associate Fellow, Hutchins Center for African and African American Research, Harvard University
- 2020: Outstanding Early Faculty Career Award, Department of English, Kennesaw State University
- 2019: College of Arts and Sciences Luminary (Outstanding Alumni), Indiana University Bloomington
- 2018: Tin House Summer Workshop Participant (Novel)
- 2017: Recess Critical Writing Fellowship (Summer 2017)
- Callaloo* Creative Writer's Workshop Fellowship (Fiction)
- 2016: Nasir Jones Hip Hop Research Fellow, Hutchins Center for African and African American Research, Harvard University
- 2015: College of Humanities and Social Sciences Faculty Distinguished Teaching Award, Kennesaw State University



## SCHOLARLY PRESENTATIONS

\* = invited keynote

### Papers Presented:

- 2025: “229 Time: a Black Guh Comes of Age in the Hip Hop South.” Georgia State University. Atlanta, GA. 12 March.
- 2025: “We Outchea: Directions in Southern Hip Hop Studies.” Future of Hip Hop Symposium, Harvard University. Cambridge, MA. 6 February.\*
- 2024: “Drop and Give Us Fitty: Reflections on Hip-Hop’s 50<sup>th</sup> Anniversary.” Colgate University. Hamilton, NY. 29 February.\*
- 2023: “I Ain’t Neva Scared: Freedom Dreams and the Southern Hip Hop Afrofuturistic.” Comic-Arts Conference. San Diego, CA. 22 July.
- 2023: “Chronicling Stankonia.” Southern Florida Book Festival. Fort Lauderdale, FL. 15 July.\*
- 2021: “The 3000 Lives of André Benjamin.” David Sanjek Keynote in Popular Music, Society for Ethnomusicology. 30 October. Virtual Presentation\*
- 2021: “The Audacity of Southern Black Folks’ Joy and Where to Find It.” Pop-Up Academic Conference on Popular Culture, Lonestar State College. 29 October. Virtual Presentation\*
- 2021: “Still Standing: Student Voices, Curation, and HBCU Legacies.” HBCU Rhetoric and Composition Symposium, Florida A&M University. 24 September. Virtual Presentation\*
- 2020: “OutKasted Aesthetics Claimin’ True.” Southern Aesthetics Workshop, American Society for Aesthetics. 17 September. Virtual Presentation\*
- 2020: “Tell the Truth and Take the Risk: Political Engagement and Action in Southern Hip Hop”. Fannie Lou Hamer Colloquium, Grand Rapids Community College. 6 October. Virtual Presentation\*
- 2019: “Tainted Biscuits and Long Division: Black Women’s Labor in Southern Food.” Southern Foodways Alliance Conference. 24-26 October. Oxford, MS\*
- 2018: “Rendering the Hip Hop South in Kiese Laymon’s *Long Division*.” Southern History Association Conference. 8-10 November. Birmingham, AL
- “Alla Us or Summa Ya’ll?: What does Social Justice Look Like in the Contemporary South?” All Ya’ll Social Justice Workshop. 24-25 July. Jacksonville, FL\*
- “Winning the Geography Lottery: OutKast’s Brave New World.” Society for

Ethnomusicology, Southeast and Caribbean Chapter. 16-18 March. New Orleans, LA\*

2017: “The Mountaintop Ain’t Flat.” TEDx Savannah Conference. 19 May. Savannah, GA.

“Living Comfortable but not Good: Sounding Protest in the Hip Hop South.” Music in Action Conference, UCLA. 28-30 April. Los Angeles, CA\*

“Sitting on Zora’s Porch: Recognizing Southern Black Women’s Agency in the Post-Civil Rights Era.” Southeast Women’s Studies Association Conference. 23-25 March. Atlanta, GA\*

“Trap or Die: Trap Music as a Site of Critical Storytelling in the Hip Hop South.” The Futurities of Blackness Symposium, Duke University. 3-4 February, 2017. Durham, NC.\*

2016: “Sop It Dry: Cornfield Strength and Food Memories as Southern Sustenance.” Southern Foodways Association Conference. 6-7 October. Oxford, MS\*

“When the Quiet Arrives: Race, Agency, and Gender on Screen.” Liquid Blackness Conference, Georgia State University. 6-7 October. Atlanta, GA\*

“I’ll Call When I Come: Sounding Pleasure in the Hip Hop South.” EMP Pop Music Conference. 14-16 April. Seattle, WA

“SpottieOttie that was Shawty: Pleasure Politics in the Hip Hop South.” University of Tennessee at Chattanooga. 3 March. Chattanooga, TN. \*

“Time Travelin’ and Mind Unravelin’: Southern HipHop Realities in *Long Division*.” Harvard University. 24 February. Cambridge, MA.

2015: “Bending Ears with that Old/New Southern Slouch: OutKast’s Sonic Hip Hop South.” American Studies Association. 8-11 October. Toronto, Canada.

“When the Mountaintop Ain’t Flat: Protest and Black Folks in the Hip Hop South.” University of South Carolina. Columbia, SC. 2 October. \*

“The Revolution will be Meme-ified: Hip Hop and Social Protest in a Digital Era.” Metropolitan State University of Denver. Denver, CO. 23 September. \*

**Discussant (Invited):**

2024: “A Hip Hop Beef for the Ages: Drake, Kendrick, and What the Culture is Feeling.” Association for the Study of African American Life and History. 28 September.

2022: “The Aesthetics of Hip Hop Geographies.” University of Michigan. 17 November. Virtual Presentation.

2022: “Talking Intersectionality and Hip-Hop Feminism with Joan Morgan.”

Georgia State University. 25 October.

- 2022: Hine-Horne Book Roundtable, *America Goddam: Violence, Women, and the Struggle for Justice* by Treva Lindsey. Association for the Study of African American Life and History. 30 September.
- 2021: “Historically Speaking: the Launch of the Smithsonian Anthology of Hip Hop and Rap.” National Museum of African American History and Culture. 17 August. Virtual Presentation.\*
- 2021: Keynote Conversation with Aisha Durham: “Hip Hop and Feminism in the Contemporary South.” Southeast Women’s Studies Association Conference. 12 March. Virtual Presentation.\*
- 2021: “Sounding Afrofuturism Keynote Panel.” Zora! Festival of the Arts. 30 January. Virtual Presentation.
- 2019: “Funkentelechy: Black Music and Technologies.” Stanford University. 14 May. Palo Alto, CA.
- 2016: “Terror and Public Memory after the Massacre at Emanuel A.M.E.” Society for the Study of Southern Literature. 10-13 March. Boston, MA.

#### Sessions Organized

- 2018: “When the Heroes Eventually Die: a Critical Listening of OutKast’s *Aquemini* on Its 20<sup>th</sup> Anniversary.” American Studies Association. 8-11 November. Atlanta, GA.  
  
“F.I.L.A.: Atlanta’s Evolution as a Hip Hop City.” American Studies Association. 8-11 November. Atlanta, GA.
- 2017: “Trying Times, Trying Conversations: Engaging the Taboo in Our Classrooms.” American Studies Association. 9-12 November. Chicago, IL.
- 2016: “We Ain’t Robbing Stagecoaches, We Settin’ It Off!: Black Women’s Protest and Agency in *Set It Off*.” National Women’s Studies Association. 10-13 November. Montreal, Canada.  
  
“What Makes it Cool to be Southern?: Re-Imagining Home and Self in the New Black American South.” American Studies Association. 17-20 November. Denver, CO.

#### MEDIA COMMENTARY

- 2019: *Hip Hop Evolution*, “The Dirty South.” *Netflix*. September 6.

**2018:** “Atlanta Music Experts on Donald Glover’s ‘This is America’” segment, City Lights. *NPR*. 11 May.

**2016:** “From ‘Crank That’ to Dabbing: Atlanta is a Dance Craze Mecca,” segment, City Lights. *NPR*. 10 March.

“Beyoncé and Southern Blackness” segment, On Second Thought. *GPB*. 17 February.

**2015:** “Modern Southern Women” segment, On Second Thought. *GPB*. 1 December.

“Gucci Mane” segment, “On Second Thought.” *GPB*. 17 November.

“OutKast’s Role in Southern African-American Life Examined” segment, City Lights. *GPB*. 14 April 2015.

## PROFESSIONAL AND PUBLIC SERVICE

### National Service:

**2025 –** : Editorial Board, *Black Music in Theory* Journal

**2023 –** : Editorial Board, New Southern Studies, University of Georgia Press

**2021 –** : Faculty Editor, *Southern Cultures* journal

**2019 –** : Editorial Board, *Global Hip Hop Studies* Journal

**2021 – 2022:** Co-Organizer, Southeastern Womens Studies Association Conference

**2020 – 2023:** Humanities Advisor, Paley Center for Media Hip Hop and Media exhibition

**2020 – 2021:** Executive Committee, Pop Music Conference

**2019 – 2021:** Editorial Board, *Southern Cultures* Journal

**2018 –** : Editorial Board, *Journal of Popular Music Studies*

**2016 – 2019:** Committee Member: Graduate Education, American Studies Association

**2016:** Application Reviewer, Next Level Hip Hop Ambassadorship Program

### University Service:

**2020 – 2022:** Member, Outstanding Research and Creativity Award Committee, Kennesaw State University

**2020:** Diversity and Inclusion Liaison, College of Humanities and Social Sciences

Kennesaw State University

**2018 – 2020:** Member, Outstanding Teaching Award selection committee,  
Kennesaw State University

**2018 – present:** Member, Bentley Rare Book Museum Advisory Board, Kennesaw State  
University

**2015-2017:** Member, Armstrong State University Undergraduate Research Committee

**Department Service:**

**2024 – 2026:** Department Faculty Council

**2021 – 2023:** Promotion and Tenure Committee

**2020 – 2022:** Awards Committee

**2019 – 2021:** Speakers and Events Committee

**2018 – 2020:** Revising the English Major Committee