

Corey J. Miles
Assistant Professor
Department of Sociology and Africana Studies Program
Tulane University
220 Newcomb Hall
New Orleans, LA 70118
cmiles6@tulane.edu

Education

2019 Ph.D. in Sociology with concentration in Africana Studies, Virginia Tech
2014 M.S. in Sociology, Morgan State University
2012 B.S. in Psychology, Western Carolina University

Academic Appointments

2021- Assistant Professor, Department of Sociology & Africana Studies Program, Tulane University
2019-2021 Assistant Professor, Department of Sociology & Anthropology, Morgan State University

Publications

Books

1) Miles, Corey. (December 2023). *Vibe: The Sound and Feeling of Black Life in the American South*. Jackson: MS: University Press of Mississippi.
- 2025 IASPM Book Prize, International Association for the Study of Popular Music
- 2023 C. Wright Mills Book Award Finalist
-starred review Publishers Weekly
- reviewed in Sociology of Race and Ethnicity and Southern Review of Books
-featured in USC Equity Research Institute Blog

Refereed Journal Articles

- 1) Miles, Corey. (2025). ethnography in revision: black ethnography and notes from Kiese Laymon. *Cultural Studies ↔ Critical Methodologies*, 25(2), 91-100.
- 2) Ince, Jelani & Miles, Corey. (2025). “They don’t want your dead life, they want your living life”: Ethnography in the Wake. *Cultural Studies ↔ Critical Methodologies*.

- 3) Miles, Corey. (2023). Sociology of Vibe: Blackness, Felt Criminality, and Emotional Epistemology. *Humanity and Society*, 47(3), 365-384.
- 4) Miles, Corey (2023). 'I don't want to do time, I want to save it': Carcerality of Time and Black Temporal Resistance. *Time and Society* 32(2), 125-145.
- 5) Miles, Corey. (2023). The Marathon Continues: Living in the Wake of Nipsey Hussle through Hip-Hop. *Howard Journal of Communication*, 34(2), 208-221.
- 6) Miles, Corey. (2022). Listening to the video: Hip Hop videography and Rural Black Aesthetics. *Cultural Studies*, 37(6), 969-992.
- 7) Miles, Corey. (2020). Rural Feminist Trap: Stylized Gendered Performativity in Trap Music. *Journal of Hip-Hop Studies* 7(1), 44-70.

Guest-Edited Journals

Southern Cultures. "The Hip Hop South". Summer 2025

Book Chapters (Peer Reviewed)

- 1) Miles, Corey. (2020). "How a Democracy Killed Tamir Rice: White Racial Frame, Racial Ideology, and Racial Structural Ignorance in the United States." In *Gender, Sexuality and Race in the Digital Age*. Edited by D. Nicole Farris, D'Lane Compton, Andrea P. Herrera, (pp. 99-111), Springer Social Science.
- 2) Miles, Corey. (2020). "Resisting the Criminalization of Hip Hop Culture among Africana People." In *The Routledge Handbook of Africana Criminologies*. Edited by Biko Agozino, Viviane Saleh-Hanna, Emmanuel Onyeozili, and Nantyatyanbo Dastile, (pp. 142-156), Routledge.

Book Reviews

- 1) Miles, Corey (2025). Real Sincere: Letter to a Black Ethnographer, Review of "Real Black: Adventures in Racial Sincerity." *Current Anthropology*.
- 2) Miles, Corey. (2024). Review of "Moral Minefields: How Sociologists Debate Good Science." *Social Forces*.

3) Miles, Corey. (2023). "Review of "For the Culture: Hip-Hop and the Fight for Social Justice." *Journal of Popular Music Studies*.

Public Facing Work

2025 "Down in the Hip-Hop South." *Southern Cultures*.
<https://www.southerncultures.org/article/down-in-the-hip-hop-south/>

2025 "The Responsibility of Being Black." *Shuddhashar*. <https://shuddhashar.com/the-responsibility-of-being-black/>

2023 "The Vibe of the South." *University of Southern California Equity Research Institute Blog*. <https://dornsife.usc.edu/eri/2023/12/13/vibe-of-the-south/>

2021 "Are Social Justice and Tenure Compatible?" *The Chronicle of Higher Education*
<https://www.chronicle.com/article/are-social-justice-and-tenure-compatible>

2018 "Mass Incarceration and Hip-Hop." In *St. James Encyclopedia of Hip Hop Culture*. Edited by Thomas Riggs, (pp. 272-276), Saint James Press.

2018 "Lil Wayne." In *St. James Encyclopedia of Hip Hop Culture*. Edited by Thomas Riggs, (pp. 252-254), Saint James Press.

2016 Beyoncé's Lemonade: When Life Gave Us Lemons, We Saved the World.
Humanity & Society 41(1), 136-138.

2015 "Film Review: The Hunger Games (2012)". *Humanity and Society* 39(3), 354-356.

Works in Progress

Miles, Corey. "Waves: The Black Waters of the American South" (book manuscript)

Miles, Corey. ""Feeling Some Type of Way: Black Feeling, Carcerality, and Emotional Ambiguity." *Emotion Review* (revise and resubmit)

Grants, Fellowships, & Awards

Grants

- 2025 Carol Lavin Bernick Faculty Grant, Tulane University (\$8,280)
- 2024 School of Liberal Arts Faculty Research Award, Tulane University (\$5,000)
- 2023 COR Research Fellowship Grant Office of Academic Affairs & Provost, Tulane University (\$6,000)
- 2022 Dorothy Beckemeyer Skau Art and Music Fund. Newcomb Institute. Tulane University (\$3,500)
- 2021 Faculty Book Manuscript Workshop Award. Office of Academic Affairs and Provost. Tulane University (\$3,000)
- 2019 Virginia Tech Institute for Critical Technology and Science Diversity & Inclusion Seed Grant (\$20,000) – Co-PI

Fellowships

- 2024 Career Enhancement Fellowship, The Institute for Citizens & Scholars (\$18,250)
- 2024 Monroe Fellowship, New Orleans Center for the Gulf South (\$6,000)
- 2021 Mellon Graduate Program in Community-Engaged Research, Faculty Fellow, Tulane University (\$4,000)
- 2019 American Sociological Association Minority Fellowship Program (\$18,000)
- 2019 Diversity Fellowship, Augustana College Diversity Fellows Program (\$40,000)
- 2016 Southern Education Leadership Initiative Fellowship, Southern Education Foundation (\$5,000)

Awards

- 2019 Outstanding Doctoral Student Award, Department of Sociology, Virginia Tech
- 2019 Social Change Award, Office of Student Inclusion and Diversity, Augustana College
- 2018 Graduate Achievement Award, The Black Graduate Student Organization, Virginia Tech
- 2018 MLK Orator Award, Cultural and Community Centers, Virginia Tech

2017 Favorite Faculty Member, Housing & Residence Life, Virginia Tech
2016 Outstanding Graduate Instructor Award, Department of Sociology, Virginia Tech

Select Professional Talks

Invited

2025 What da South Sound Like: Sonic Mapping (Workshop), Morehouse College.
2025 Vibe (guest lecture), Department of Sociology, University of Virginia.
2025 Vibe (guest lecture), Department of Africana Studies, University of Notre Dame.
2024 Featured Author, New Orleans Book Festival.
2024 Vibe (book talk), Department of Sociology, University of Illinois Urbana-Champaign.
2024 Vibe (book talk), Movement, Memory, & Justice Project. Morehouse College.
2024 Vibe (book talk), Center for the Study of Southern Culture. University of Mississippi.
2024 Vibe (book talk), Department of Gender, Sexuality, and Women's Studies, Western University.
2024 Vibe (book talk), Department to Sociology & Anthropology, Morgan State University.
2024 Featured Speaker, Health Policy Research Scholars, Johns Hopkins University.
2024 Vibe (book talk), Scholar Talk Series. Morehouse College.
2023 Vibe (book talk), Departmental Colloquium. University of Washington. Virtual.
2023 Vibe (book talk), Western Carolina University, Hunter Library. Virtual.
2022 Invited Speaker, "Narrating Rap/Narrating Law," Sound Justice Lab, University of Virginia.
2022 Invited Speaker, "Rap on Trial Symposium," Dillard University.
2022 Invited Speaker, "Hip-Hop in the United States," Dartmouth College.
2021 Panelist, "Religion & Reimaging Black Futures", The Center for the Study of Religion and American Culture, Indiana University, Virtual
2021 Panelist, "Teaching Sociology as Activism," American Sociological Association, Virtual.

Campus Talks

- 2022 Graduation Speaker, UMOJA Black Graduation Ceremony. Tulane University.
- 2019 Guest Speaker, “The Aesthetics of Soul Food”, Office of Student Inclusion and Diversity, Augustana College, Rock Island, IL.
- 2019 Guest Speaker, “Reimaging Malcolm and Martin”, Office of Student Life, Augustana College, Rock Island, IL.
- 2018 Guest Speaker, “Black Graduate Student Experience”, Sociology Department, Morgan State University, Baltimore, MD.
- 2018 Panelist, “From Civil Rights to Black Lives Matter: Race & Protest”, Sociology Department, Virginia Tech, Blacksburg, VA.
- 2018 Guest Speaker, “Rural Trap Feminism”, Africana Studies Department, Augustana College, Rock Island, IL.
- 2018 Guest Speaker, “Say What: How Racialized Language Structures American Social Systems”, Office of Student Inclusion and Diversity, Augustana College, Rock Island, IL.
- 2018 Panelist, “Going to Grad School”, Office of Student Life, Augustana College, Rock Island, IL.
- 2017 Guest Speaker, “Gender & Hip-Hop: Interview with Nikki Giovanni”, University Libraries, Virginia Tech, Blacksburg, VA.
- 2017 Keynote Speaker, “Black Male Summit”, Virginia Tech, Blacksburg, VA.
- 2017 Guest Speaker, “Uplifting Black Men Conference: Powerful Beyond Measure”, Virginia Tech, Blacksburg, VA.
- 2017 Panelist, “Art of Protest”, Art + Architecture Library, Virginia Tech, Blacksburg, VA.
- 2017 Guest Speaker, “Racism in Contemporary America.” Montgomery Public School System, Christiansburg, VA.
- 2017 Guest Lecture, “We Don’t Need N*gga: Racial Discourse and Social Structures.” *Language & Ethnicity Course*, Virginia Tech, Blacksburg VA.

2017 Guest Speaker, “Real Talk: Double Consciousness”, Multicultural Academic Opportunities Program, Virginia Tech, Blacksburg, VA.

2017 Guest Lecture, “Racialization of Poverty in the U.S.” *Social Problems Course*, Virginia Tech, Blacksburg, VA.

Community Talks

2025 Invited Speaker, “Lectures and Liquor.” Common House.

2025 Invited Speaker, “Stay Black and Die.” Baldwin and Co.

2024 Invited Speaker, “Bounce Music and World Making,” Metairie Park Country Day School.

2021 Invited Speaker, “What is Black Studies,” New Orleans Charter Science & Math High School.

2018 Invited Speaker, “The Color Line Revisited”, Asbury UMC, Christiansburg, VA.

2018 Invited Speaker, “(Re)conceptualizing Race in the U.S.”, Springhouse Community School, Floyd, VA.

2017 Invited Speaker, “Racism in Contemporary America.” Montgomery Public School System, Christiansburg, VA.

Conference Participation

Panels Organized

2022 “Afrofuturism”. 2022 International Association for the Study of Popular Music-US Conference. Ann Arbor, Michigan.

2016 “I'm Not Black for Black's Sake: Mobilizing Diaspora as a Form of Resistance.” 40th Annual National Conference of the National Council for Black Studies, Charlotte, NC.

Conference Presentations

2025 Miles, Corey J. "Waves: Black Hair, Hands, and Hearing as Placemaking in the Uninhabitable." Pop Con. Los Angeles, CA.

2024 Miles, Corey J. Plenary Speaker, Conversation with Herman Gray. Critical Approaches to Black Media Culture Conference. New Orleans, LA.

2024 Miles, Corey J. "what had happened was: what else happened that method can't capture." Association of Black Sociologists 53rd Annual Meeting. Philadelphia, PA

2024 Miles, Corey J. "*Vibe* Author Meets Curious Readers Session." Southern Sociological Society 87th Annual Meeting. New Orleans, LA.

2024 Miles, Corey J. "Waves: Black placemaking on and through catastrophe." Southern Sociological Society 87th Annual Meeting. New Orleans, LA.

2024 Miles, Corey J. "trapping out of a catastrophe: trap music and the end of the world." 2024 International Association for the Study of Popular Music-US Conference. Philadelphia, PA.

2023 Miles, Corey J. "Waves: Black Hair, Hands, and Hearing as Cartography in the American South." Association of Black Sociologists 53rd Annual Meeting. Philadelphia, PA.

2023 Miles, Corey J. "Rural Vibes: Blackness, Aesthetics, and Placemaking in the Rural South." American Sociological Association 117th Annual Meeting. Philadelphia, PA.

2023 Miles, Corey J. "Trap Epistemology: Trap Music as Cartography in the American South." Howard University Hip Hop 50th Conference. Washington Dc.

2022 Miles, Corey J. "I don't want to do time, I want to save it": Carcerality of Time and Black Temporal Resistance. American Sociological Association 116th Annual Meeting. Los Angeles, CA.

2022 Miles, Corey J. "Sound Justice." Society of Ethnomusicology 2022 Joint Annual Meeting. New Orleans, LA.

2021 Miles, Corey J. "The South as a Trap: Trap Music and the Carceral Geography of the South." Society of Ethnomusicology 66th Annual Meeting. Virtual.

2021 Miles, Corey J. "The Vibe of the South: Racialized Emotions and Carceral Structures." American Sociological Association 115th Annual Meeting. Virtual.

2020 Miles, Corey J. "Hip-Hop's Vibe: Restructuring Emotional Relationships with Local Spaces and Structures". American Sociological Association 115th Annual Meeting. Virtual.

2019 Miles, Corey J. "Spirituals and Gold Diggers: Hip-Hop Sampling and the Preservation of Black Aesthetics". The Benjamin A. Quarles Humanities and Social Science Institute 3rd Annual Conference, Morgan State University, Baltimore, MD.

2019 Miles. Corey J. "I'm from here, from here: Hip-Hop as a Site to Forge Diaspora in Structures of Racial Oppression". 2019 International Association for the Study of Popular Music-US Conference. New Orleans, LA.

2019 Miles, Corey J. "The Vibe of Racialized Social Structures". American Sociological Association 114th Annual Meeting. New York, NY.

2018 Miles, Corey J. "Forging Hip-Hop Through Diaspora: Hip-Hop Videography and the Black Aesthetic Tradition." 42nd Annual National Conference of the National Council for Black Studies, Atlanta, GA.

2017 Miles, Corey J. "How a Democracy Killed Tamir Rice: White Racial Frame, Racial Ideology, and Systemic Violence in the United States. "29th Annual Undergraduate and Graduate Student Symposium, Virginia Tech, Blacksburg, VA.

2016 Miles, Corey J. "Twitter Suburbia: How Racialized Identities Manifested into White Flight." 6th Annual Social Media & Technology Conference, Howard University, Washington DC.

2016 Miles, Corey J. "Rap's Cypher: Theorizing Diaspora as a Mechanism of Agency." 40th Annual National Conference of the National Council for Black Studies, Charlotte, NC.

2015 Miles, Corey J. "Experiencing Diaspora: Beyond Transnational Travel." 39th Annual National Conference of the National Council for Black Studies, Los Angeles, CA.

Advising

Dissertation Committee Member

Aaron Kindred (2024-), pursing a PhD in Sociology, University of Virginia

Megan Faust (2023-), pursing a PhD in Sociology, CCC, Tulane University

AJ Golio (2022-), pursing a PhD in Sociology, CCC, Tulane University

Jacquetta Hunter (2021-2024), PhD in English, Morgan State University

Departmental Undergraduate Major Advisees

Rebecca Smith

Isabel Strauss

Maya Buxbaum

Catherine Cobb

Service

Department/Program

2023-	Africana Studies Program, Undergraduate Fellowship Mentor
2022-	Sociology Department, Colloquium Committee Member
2021-2022	Africana Studies Program, Black Studies Book Club Director
2021	Africana Studies Program, Postdoc Search Committee
2021	Advisor of the Sociology Club
2015	Graduate Representative, Graduate Student Assembly, Department of Sociology, Virginia Tech.

University

2023	Anti-Racism and EDI Teach-In for Faculty and Staff, Speaker
2022-	My Brother's Keeper Mentor, Office of Multicultural Affairs, Tulane University
2021-2023	Mellon Graduate Program in Community-Engaged Scholarship Faculty Mentor
2017	Board Member, Black Male Excellence Network, Virginia Tech.
2016	Diversity Scholar, The Graduate School, Virginia Tech.

2016 Graduate Residential Fellow, Housing and Residence Life, Virginia Tech.

2016 President, Black Graduate Student Organization, Virginia Tech.

Discipline

2025- Publications Committee, Southern Sociological Society

2025- Southern Cultures, Editorial Board Member

2025- Cultural Studies ↔ Critical Methodologies, Editorial Board Member

2025- Journal of Hip-Hop and Education Editorial Board Member

2024 American Sociological Association, Section on Racial and Ethnic Minorities, Founder's Award Committee.

2024 Southern Sociological Society, Conference Committee Member.

2024 International Association for the Study of Popular Music (US), Awards Committee.

2023- Association of Black Sociologist Relationship and Mentoring Program, Mentor

2022- Sociology and Race and Ethnicity Editorial Board Member

2021-2022 International Association for the Study of Popular Music, Conference Committee Member

Professional Affiliations

Association of Black Sociologists
American Sociological Association
National Council of Black Studies
International Association for the Study of Popular Music-US
Southern Sociological Society
Society of Ethnomusicology