

Murray Forman, Ph.D.

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Education

1991-1997	Ph.D., Graduate Program in Communication Studies, McGill University, Montreal ("With Distinction")
1989-1991	M.A., Media Studies, Concordia University, Montreal
1985-1989	Honors B.A., Mass Communication and Film Studies Carleton University, Ottawa

Institutional Appointments

2024-Present	Professor Emeritus, Northeastern University
2015-2024	Professor, Media and Screen Studies, Northeastern University Affiliate Appointments: Africana Studies Program; Cultures, Societies and Global Studies Program; Music Department
2011-2015	Associate Professor, Media and Screen Studies, Northeastern University
2007-2011	Associate Professor, Communication Studies, Northeastern University
2001-2007	Assistant Professor, Communication Studies, Northeastern University
2000-2001	Assistant Professor, Media Studies, Queens College-City University of New York

Awards/Grants (External)

2014-2015	Nasir Jones Fellowship/ Resident Fellow, Hip-Hop Archive and Research Institute at the Hutchins Center, Harvard University (Inaugural fellow)
2013	Volkswagen Foundation (VolkswagenStiftung). Co-author (with Heike Raphael-Hernandez and Eva Kimminich) of grant application "Hip-Hop as Social and Political Empowerment." Funding for an international symposium, Hannover Germany, Sept. 11-14 (€32,000)
2003-2004	National Endowment for the Humanities Fellowship (\$40,000)
2002.	Marion and Jasper Whiting Foundation Fellowship (\$5,000)
1998	W.E.B. Du Bois Research Fellow, W.E.B. Du Bois Institute for Afro-American Research, Harvard University

Publications (Books)

2026	Forman, Murray. <i>Old in the Game: Aging in and with Hip-Hop</i> . Oakland, CA: University of California Press (Forthcoming).
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2023 Campbell, Mark V. & Murray Forman, eds. *Hip-Hop Archives: The Politics and Poetics of Knowledge Production*. Bristol, UK: Intellect

2023 Forman, Murray, Mark Anthony Neal, Regina N. Bradley, eds. *That's the Joint!: The Hip-Hop Studies Reader*. 3rd edition. New York: Routledge.

2012 Forman, Murray. 2012. *One Night on TV is Worth Weeks at the Paramount: Popular Music on Early Television*. Durham, NC: Duke University Press.

2012 Forman, Murray and Mark Anthony Neal, eds. *That's the Joint!: The Hip-Hop Studies Reader*. 2nd edition. New York: Routledge.

2004 Forman, Murray and Mark Anthony Neal, eds. *That's the Joint!: The Hip-Hop Studies Reader*. 1st Edition. New York: Routledge.

2002 Forman, Murray. 2002. *The 'Hood Comes First: Race, Space, and Place in Rap and Hip-Hop*. Middletown, CT: Wesleyan University Press.

Publications (Refereed Journal Articles)

2026 "Built to Last: Time, Age, and Pioneering in the Hip-Hop Archive." Special Issue: "Hip-Hop Archives," *Journal of Archival Organization*. (forthcoming).

2021 "'Things Done Changed': Recalibrating the Real in Hip-Hop." *Popular Music and Society*. 44: 4. Pp. 451-477.

2020 "American Hip-Hop Studies: Contested Pasts and Projected Futures: An Interview with Murray Forman." *Volume!: The French Journal of Popular Music Studies*. 17: 2.

2014 "Visualizing Place, Representing Age in Hip-Hop: Converging Themes in Scarface's 'My Block'." Special issue "Rethinking Media Space," *Continuum*. 28: 3. pp. 300-313.

2013 "Introduction: Special Issue on Sonic Visions: Popular Music on Television." Matt Delmont and Murray Forman. *Journal of Popular Music Studies*. 25: 3, September. pp. 293-300.
"Hood Work: Hip-Hop, Youth Advocacy and Model Citizenship." *Communication, Culture & Critique*. 6: 2. June. pp. 244-257.

2012 "How We Feel the Music: Popular Music By Elders and For Elders." *Popular Music*. 31: 2. May. pp. 245-260.
"Introduction: As Time Goes By: Music, Dance and Aging." Murray Forman & Jan Fairley (eds.). Special Issue of *Popular Music*. 31: 2. May. pp. 193-197.

2010 "Conscious Hip-Hop, Change, and the Obama Era." *The American Studies Journal*. 54. (online).

2004 "Freaks, Geeks and the Social Other in the Post-Colombine Era." *The Velvet Light Trap*. 53. Spring, pp. 66-82.

2003 "Television Before Television Genre: The Case of Popular Music." *The Journal of Popular Film and Television*. 31: 1. Spring. pp. 5-16.

2002 "One Night on TV is Worth Weeks at the Paramount": Musicians and Opportunity in Early Television, 1948-1955." *Popular Music*. 21:3. pp. 285-312.
"Soundtrack to a Crisis: Music, Context, Discourse." *Television and New Media*. 3:2. May. pp. 191-204

"No Sleep Till Brooklyn": Review essay of the *Hip-Hop Nation: Roots, Rhymes & Rage* exhibition, Brooklyn Museum of Art. *American Quarterly*. 54:1, March. pp. 101-127.

2001 "Straight Outta Mogadishu: Prescribed Identities and Performative Practices Among Somali Youth in North American High Schools." *Topia*. 5:33. May. pp. 33-60.

2000 "Represent: Race, Space, and Place in Rap Music." *Popular Music*. 19:1. January. pp. 65-90.

1995 "Media Form and Cultural Space: Negotiating Rap Fanzines." *Journal of Popular Culture*, 29: 2. Fall. pp. 171-188.

1994 "Movin' Closer to an Independent Funk": Black Feminist Theory, Standpoint, and Women in Rap." *Women's Studies*. 23. January. pp. 35-55.

1992 "Betrayal and Fear: Press Coverage of Canadian Skinheads." *Canadian Journal of Communication*. 17: 2.

Publications (Book Chapters)

2025 "Intro: Nordic Hip-Hop Studies in a Global Hip-Hop Framework." *Nordic Noise: Hip Hop, Culture, and Community in Northern Europe*. Kristine Ringsager and Susan Lindholm, eds. New York: Routledge. (Forthcoming).

2023 "Afterword." *Hip-Hop Archives: The Politics and Poetics of Knowledge Production*. Mark V. Campbell and Murray Forman, eds. Bristol, UK: Intellect Books.

2020 "Foreward." *Hip Hop in Canada and Canadian Hip Hop: Indigenous and Diasporic Reverberations*. Charity Marsh and Mark V. Campbell, eds. Montréal: McGill-Queens University Press.

2019 "Voicing Resilience: Introduction." *Popular Music and the Politics of Hope: Queer and Feminist Interventions*. Susan Fast & Craig Jennex, eds. New York: Routledge.

2015 "Obama/Time: The President in the Hip-Hop Nation." *The Hip Hop & Obama Reader*. Travis Gosa & Erik Nielson, eds. New York: Oxford University Press.

2014 "Ice/Age: Experience, Achievement, and Transformations of an O.G." *Rapper, Writer, Pop-Cultural Player: Ice-T and the Politics of Black Cultural Production*. Jo Metcalf and Will Turner, eds. Surrey, UK: Ashgate. pp. 19-41.

2013 "Kill the Static: Temporality and Change in the Hip-Hop Mainstream (and its Other)." *Redefining Mainstream Popular Music*. Andy Bennett, Sarah Baker and Jodie Taylor, eds. New York: Routledge. pp. 61-74.

'Hood Work: Hip-Hop, Media Literacy, and Youth Advocacy." *Media Interventions*. Kevin Howley, ed. New York: Peter Lang. pp. 192-209.

2012 "Represent: Race, Space, and Place in Rap Music." *That's the Joint!: The Hip-Hop Studies Reader*. Murray Forman and Mark Anthony Neal (eds.). New York: Routledge. pp. 248-269. (republished)

2009 "Hip-Hop Culture, Youth Creativity, and the Generational Crossroads." *Art and Human Development*. Constance Milbraith and Cynthia Lightfoot, eds. New York: Psychology Press/Taylor & Francis. pp 59-82.

“Machtvolle Konstruktionen: Stimme und Autoritat im Hip Hop” (Word Power: Constructing Hip-Hop’s Authoritative Voice).” *Die Stimme im Hip-Hop (The Voice in Hip-Hop)*. Fernand Hörner and Oliver Kautny, eds. Verlag, Bielefeld (Germany): Transcript. pp. 23-50.

“Represent: Race, Space, and Place in Rap Music.” *Rap Music and Hip-Hop Culture*. Richard Mook, ed. Kendall Hunt Publishing. (republished)

“Represent: Race, Space, and Place in Rap Music.” *Cultural Studies: An Anthology*. Michael Ryan, ed. Malden, MA: Blackwell. (republished)

2007 “Employment and Blue Pencils: NBC, Race and Representation, 1926-1955.” *The NBC Anthology*, Michele Hilmes, ed. Berkeley: University of California Press. pp. 117-134.

“HipHop Meets Academia: Fallstricke und Möglichkeiten der HipHop Studies.” (“Hip-Hop Meets Academia: The Pitfalls and Possibilities of Hip-Hop Studies,” translation by Dr. Gunter Suess). *HipHop meets Academia: Globale Spuren eines lokalen Kulturphänomens..* Bock, Karin, Stefan Meier, and Gunter Süß, eds. Verlag, Bielefeld (Germany): Transcript. pp. 17-38.

“Hip-Hop: Themes and Concepts of a Living Culture.” *Peaceful Multiculturalism or Culture Wars?* Sarka Bubikova and Olga Roebuck, eds. Pardubice: University of Pardubice (Czech Republic). pp. 44-57.

2005 “The Deal, The Image, The Product: Independent Entrepreneurs and the Hip-Hop Industrial Complex in the 1990s.” *Ethnic Media in America: Taking Control; Book 2*. Alice Tait and Guy Meiss, eds. Dubuque: Kendall Hunt Publishing.

“*Straight Outta Mogadishu*: Prescribed Identities and Performative Practices Among Somali Youth in North American High Schools.” *Youthscapes: Popular Culture, National Ideologies, Global Markets*. Sunaina Maira and Elizabeth Soep, eds. Pittsburgh: University of Pennsylvania Press. pp. 3-22.

2004 “Represent: Race, Space, and Place in Rap Music.” *That’s the Joint!: The Hip-Hop Studies Reader*. Murray Forman and Mark Anthony Neal, eds. New York: Routledge. pp. 291-222. (republished)

2003 “Getting the Gun: The Cinematic Representation of Handgun Acquisition.” *Popping Culture*. Murray Pomerance and John Sakeris, eds. Boston: Pearson Education (republished). pp. 133-144.

2002 “Keeping It Real?": African Youth, Black Identities, and the Hegemony of Hip Hop.” *Critical Studies, Vol. 19: Music, Popular Culture, Identities*. Richard Young (ed.). Amsterdam: Editions Rodopi. pp. 101-131.

“Rap Teaches a Lesson.” *Rap and Hip Hop: Examining Pop Culture*. Jared Green (ed.). San Diego: Greenhaven Press. pp. 126-129. (republished)

2001 “Boys Will Be Boys: David Cronenberg’s Crash Course in Heavy Mettle.” *Ladies and Gentlemen, Boys and Girls: Gender in Film at the End of the Twentieth Century*. Murray Pomerance, ed. Albany: State University of New York Press. pp. 109-127.

1998 “Getting the Gun: The Cinematic Representation of Handgun Acquisition.” *Bang Bang, Shoot Shoot: Essays on Guns and Popular Culture*. Murray Pomerance and John Sakeris, eds. Toronto: Simon and Schuster.

“Case Reports: ON1 and ON2.” *Student Engagement in Learning and School Life: National Project Report*. Murray Forman and Lynne Butler-Kisber. William J. Smith, et.al., eds. Montreal: Office of Research on Educational Policy, McGill University.

1996 "The 'Hood Took Me Under": Urban Geographies of Danger in New Black Cinema." *Pictures of a Generation on Hold: Selected Papers*. Murray Pomerance and John Sakeris, eds. Toronto: Media Studies Working Group.

Book Reviews

2021 *To Live and Defy in L.A.: How Gangsta Rap Changed America*. Felicia Angeja Viator. Cambridge, MA: Harvard University Press. *Journal of American History*. 108: 2. September. pp. 430-431.

Build: The Power of Hip Hop Diplomacy in a Divided World. Mark Katz. 2019. New York: Oxford University Press. *Global Hip Hop Studies*. pp. 157-161.

2014 *Hip Hop Africa: New African Music in a Globalizing World*. Charry, Eric, ed. 2012. Bloomington: Indiana University Press. *Journal of World Popular Music*.

Music, Style and Aging: Growing Old Disgracefully? Bennett, Andy. 2013. Philadelphia: Temple University Press. *Popular Music*. 33: 01. January. pp. 178-182.

2013 "Doing Their Own Thing: Hip-Hop Youth Activism in the Twenty-First Century." Review of *The Hip-Hop Generation Fights Back: Youth, Activism, and Post-Civil-Rights Politics*. Clay, Andreana. 2012. New York: New York University Press. In *Cultural Politics*. 9: 3. November. pp. 371-376.

Habitus of the Hood. Richardson, Chris & Hans A. Slott-Myhre, eds. 2012. Chicago: Intellect Ltd. In *Canadian Journal of Communication* 38: 2. pp. 264-266.

"Knowing and Flowing: The Search/La Busqueda for Hip-Hop's Transnational Politics: Review of *Close to the Edge: In Search of the Global Hip Hop Generation*." Fernandes, Sujatha. 2011. New York: Verso. *Cultural Politics*. 9: 1. March. pp. 95-100.

2012 *Dangerous or Endangered?: Race and the Politics of Youth in Urban America*. Tilton, Jennifer. 2010. NY: New York University Press. *Journal of American Studies*. 46: 3. August. pp. 798-800.

Groove Music: The Art and Culture of the Hip-Hop DJ. Katz, Mark. 2012. New York: Oxford University Press. In *Dancecult: Journal of Electronic Dance Music Culture*. 4: 2. (online)

2002 Essay review: George, Nelson. 1998. *Hip Hop America*. (New York: Viking) and Light, Alan, ed. 1999. *The Vibe History of Hip Hop*. (New York: Three Rivers Press). In *Journal of Popular Music Studies*. 14:1. June. pp. 63-73. (peer review)

2001 *Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations*. Brian Ward. 1998. Berkeley: University of California Press). In *Radical Teacher*. Winter. (republished, with permission).

1999 *Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations*. Ward, Brian. 1998. Berkeley: University of California Press. In *Canadian Journal of Sociology Online*. <http://www.ualberta.ca/~cjscopy/reviews/soul.html>. January.

Conference Presentations (Invited/Keynote)

2025 Keynote: "Beats, Tempo, and Flow: Hip-Hop Time." Graz University Summer School, July 16.

2024 Keynote: "Off the Charts: Hip-Hop's Radical Potency (or Amplifying Resistance from the Core)." Graz University Summer School, July 8.

2019 Invited: Multiple Speaking Engagements (University, High School, Elementary School, Public Events), Moscow, Russia. October 8-13 (sponsored by the Foreign for Cultural Engagement, DA Exit NGO, and the U.S. State Department)

Keynote: "Age and the Archive: A Hip-Hop Version." Graz University Summer School, July 5, 2019.

Keynote: "Things Done Changed": Rearticulating the Real in Hip-Hop." Graz University, June 27, 2019.

2018 Invited: "To Promote and Preserve the Culture": Hip-Hop in and as Urban Institution." Annual meeting of the ACT research network, Brunel University, Uxbridge, UK. Oct. 26-30

Keynote: "Recalibrate and De-escalate: Hip-Hop in the Post-Gangsta Era." Hull University, Hull UK July 13, 2018 (45-minute keynote address conducted via video). July 13, 2018

Invited: "Age and Aging in Hip-Hop." Dissolve Music@M.I.T.: Future Concepts in Music and Sound, Mar. 7-9.

2017 Keynote/Panel: "One Hundred and Fifty Futures of Hip-Hop in Canada" conference, Nov. 2-4.

Invited: "Hip-Hop Nostalgia and Competing Discourses of the Past." Annual meeting of the Age, Communication and Technologies (ACT) network. University of Ottawa, Oct. 12-15.

Keynote: "Hip-Hop Studies: Contested Pasts, Projected Futures." Conçues pour Durer/Built to Last conference, Paris France. Feb. 1-3.

2016 Keynote: "OG Means Original: Age and Aging in Hip-Hop" Conference: "Peace, Love and Complex Issues in Hip-Hop Culture." Gothenburg University, Sweden, Dec. 6.

Invited Seminar Lecture: "Age and Ageing Theories." Department of Education, Gothenburg University, Sweden. Dec. 5.

Invited: "Old in the Game" Age and Aging in Hip-Hop." Annual meeting of the Aging, Communication, Technology network, Castelldefels, Spain. Oct. 14-16.

Keynote: "Every Day a Pioneer: Aging Artists and Hip-Hop Legacies." "It Ain't Where You're From, It's Where You're At: International Hip-Hop Conference." Cambridge, England. June 23-25.

Keynote: "Every Day a Pioneer: Aging Artists and Hip-Hop Legacies." Conference: Music, Ageing, Technology: the 20th Finnish Music Researchers' Symposium. Joensuu Finland. May 11-13.

Invited Seminar Lecture: "Old in the Game: Age and Aging in Hip-Hop." In the course, "Beats, Rhymes and Life: Hip-Hop Studies." Wellesley College. Mar. 30.

2014 Invited: "Hip-Hop et Action Éducative: De La Rue à L'Université." Paris Hip-Hop Festival, Paris, France. July 4.

2013 Invited: "Hood Work: Hip-Hop, Youth Advocacy and Model Citizenry." Hip-Hop as Social and Political Empowerment." Symposium sponsored by the Volkswagen Foundation, Hannover Germany. Sept. 11-14.

2012 Invited: "Hip-Hop, Diaspora and the Global Remix." American University of Paris. July 4.

 Invited: "Hip-Hop & Education: Transmissions Nouvelles Generation! Culture Hip-Hop et Pratiques Educatives." Paris Hip-Hop Festival. June 29.

 Invited: "Hip-Hop *in* Diaspora/Hip-Hop *as* Diaspora." International Association for the Study of Popular Music (IASPM-Canada), Wolfville, NS. June 14-16.

2010 Keynote: "Convergence and Disjuncture: Hip-Hop in the Global Remix." "Hip-Hop on the Ruhr" conference, Dortmund Germany. July 2.

 Invited seminar lecture: "Urban Youth Culture: From Counterculture to Mainstream." Department of English and American Studies, Dortmund University, Dortmund Germany. July 1.

 Keynote: "France vs US hip hop : une nouvelle école de réussite" (France vs. U.S.: a new school success). Presentation introduced by Charles Rivkin, U.S. Ambassador to France. Paris Hip-Hop Festival, France. June 28.

2009 Invited seminar lecture: "Hip-Hop and U.S. Urban Youth Culture," Doctoral seminar of Dr. Pap Ndiaye, Ecole des Hautes Etudes en Sciences Sociales, Paris, France. May 26 (sponsored by U.S. Embassy, Paris).

 Invited: "Hip-Hop and Urban Youth Culture," Digital Video Conference (Paris-Cape Town, South Africa) hosted by the African Regional Services and the United States Embassy, Paris, France. May 26 (sponsored by U.S. Embassy, Paris).

 Keynote: "Urban Youth Culture: From Counterculture to Mainstream," Fachleiter Conference 2009: "Urban Cultures, Urban Landscapes: Growing Up in the American City," Bonn, Germany. May 21-23. (sponsored by U.S. Embassy, Berlin).

 Keynote: "Youth Culture in U.S. Music and Film." Johann-Wolfgang Goethe University, Frankfurt Germany. May 19 (sponsored by U.S. Embassy, Berlin).

 Invited: "Hip-Hop and U.S. Urban Youth Culture." University of Cagliari, Sardinia, Italy. May 14 (sponsored by U.S. Embassy, Rome).

 Invited: "Urban Youth Culture: How Young People in the U.S. Look at the World Through a Hip-Hop Lens," Othoca High School, Oristano (Sardinia) Italy. May 15 (sponsored by U.S. Embassy, Rome).

 Invited seminar lecture: "Hip-Hop and U.S. Urban Youth Culture." LUMSA University, Rome, Italy. May 13 (sponsored by U.S. Embassy, Rome).

 Invited: "Strategic Sampling: Hip-Hop and the Political Voice." Sampling in Hip-Hop conference, University of Wuppertal, Wuppertal, Germany. Mar. 6-8.

2007 Invited: "Hip-Hop Culture, Youth Creativity, and the Generational Crossroads." Keynote address at the Conference "Peaceful Multiculturalism or Culture Wars": University of Pardubice, Pardubice, Czech Republic. Oct. 24. (sponsored by the U.S. Embassy, Berlin, Cultural Section and the U.S. Embassy, Czech Republic).

 Keynote: "Hip-Hop Culture, Youth Creativity, and the Generational Crossroads." American Center of the U.S. Embassy, Prague, Czech Republic. Oct. 25. (sponsored by the U.S. Embassy, Berlin, Cultural Section and the U.S. Embassy, Czech Republic).

Invited: "Hip-Hop Between Arts, Commercialism, and Culture Politics." Panel Presentation, Frankfurt Public Library, Frankfurt, Germany. Oct. 30. (sponsored by the U.S. Embassy, Berlin, Cultural Section).

Keynote: "Hip-Hop Culture, Youth Creativity, and the Generational Crossroads." Teacher's Seminar on American Youth Culture at Home and Abroad. Humboldt University, Berlin, Germany. Oct. 31 (sponsored by the U.S. Embassy, Berlin, Cultural Section).

Invited seminar lecture: "Hip-Hop and American Culture," American Studies department, Charles University, Prague Czech Republic.

Invited seminar lecture: "Hip-Hop, Music, and Expression." Musicology department, Charles University, Prague, Czech Republic.

Invited seminar lecture: "Hip-Hop and Cultural Theory." American Studies Department, Chemnitz University of Technology, Chemnitz, Germany.

Invited: "Hip-Hop Culture in Germany and the U.S.: Righteous Anger or Self-Destruction?" Harvard University Center for European Studies, Berlin. Feb. 19.

2006 Invited: Tupac Shakur Reinterpreted: Ghetto Gospel: Tupac's Politics. Panelist, British Film Institute, National Film Theatre, London, UK. Sept. 27.

Keynote: "Street Knowledge and Higher Education: The Pitfalls and Possibilities of Hip-Hop Studies." Hip-Hop Meets Academia International Conference, Chemnitz University of Technology, Chemnitz, Germany. Aug. 3-4.

Invited Video Podcasts and Live Stream Interviews

2024 *Hip-Hop Can Save America, with Manny Faces*. Episode 48. (https://www.youtube.com/watch?v=bMMMYNKLuSk&list=PL_8dLNfGhT-ljeqN1YpMe0tkXhaZMT9lv&index=48)

2023 *Uncommon Naledge with Jabari "Naledge" Evans*. Season 3, Episode 7. (<https://www.youtube.com/watch?v=67mqcCJoRdU>)

2023 "Hip-Hop at 50: History, Lore, and Aging," with Sergey Ivanov. American Center Moscow and Forum for Cultural Engagement. (<https://www.youtube.com/watch?v=7tH1WkMVotE>)

Conference Presentations (Peer Review)

2019 "The Golden (Age) Cudgel: Hip-Hop Nostalgia and Generational Dissonance," Trent University, May 29, 2019.

"The Golden (Age) Cudgel: Hip-Hop Nostalgia and Generational Dissonance," Indiana University, February 16, 2019.

2018 Convened panel and presented: "'To Promote and Preserve the Culture': Hip-Hop in and as Urban Institution." Groove the City conference, Leuphana University of Lüneburg, Lüneburg, Germany. Nov. 23-25.

Convened panel and presented: "Hip-Hop Nostalgia and Competing Discourses of the Past." International Association for the Study of Popular Music-Canada conference, Regina, Saskatchewan. May 26-May 30.

2017 Panel moderator and respondent "Historicizing the 6ix: Hip-Hop Cultures' Coming of Age in Toronto." IASPM-Canada, Toronto. May 25-27.

2016 "Every Day a Pioneer: Aging Artists and Hip-Hop Legacies." IASPM (Canada/U.S. joint conference). University of Calgary. May 28-30.

2014 "Old Flow": Negotiating Age and Aging in Hip-Hop." International Association for the Study of Popular Music-Canada Branch. Québec City, QC. May 24.

"Old Flow": Negotiating Age and Aging in Hip-Hop." International Association for the Study of Popular Music-U.S. Chapel Hill, NC. March 15.

2013 "Negotiating U.S. Hip-Hop Hegemony and the French Colonial Past at the Paris Hip-Hop Festival." 18th Biannual meeting of IASPM-International (International Association for the Study of Popular Music) Gijon, Spain. June 24-28.

2012 "Generational Dissonance and the Archive: The Selector's Dilemma." The Tupac Amaru Shakur Collection Conference, Atlanta GA. Sept. 29.

"Lines of Battle, Lines of Respect: Age Ideology and Generational Dissonance in Hip-Hop." Cultural Studies Association Crossroads biennial conference, Paris France. July 2-6.

Visualizing Place, Representing Age: Converging Themes in Contemporary Hip-Hop." Society for Cinema and Media Studies, Boston. March 21-25.

2011 "Hood Work: Hip-Hop, Media Activism, Youth Advocacy." Cultural Studies and the Popular, American University of Paris. July 2.

"Hood Work: Hip-Hop, Media Activism, Youth Advocacy." Cultural Studies Association, Chicago, IL. Mar. 24

2008 "Falling Off: Discourses of Age and Decline in Hip-Hop." National Communications Association, San Diego, CA. Nov. 20-23.

"Age Appropriate: Popular Music For Elders and By Elders." ... alles hat seine Zeit: Age and Ageing in Popular Music. 19th Conference of the Arbeitskreis Studium Populärer Musik (the German Association for the Study of Popular Music ASPM) Cologne, Germany. October 31 –November 2.

"Age Ideology and Elders: Challenging the Master Narrative of 'Youth' in the Study of Popular Music and Culture." Association for Cultural Studies, Kingston, Jamaica. July 3-7.

2006 "Lived So Long and Seen So Much: Age Ideology and Elder Taste Cultures, Post-Everything." National Communications Association, San Antonio, TX. Nov. 16-19.

"Age Appropriate: Popular Music For Elders and By Elders." International Association for the Study of Popular Music-U.S. Murfreesboro, TN. Feb. 16-19.

2005 "Age Ain't Nothing But a Number": Age Ideology, Elders, and the Master Narrative of Decline." 14th biannual IASPM-International conference, Rome, Italy. July 25-30.

"Age Ain't Nothing But a Number": Age Ideology, Elders, and the Master Narrative of Decline." Canadian Association for Cultural Studies, Edmonton, Alberta. Oct. 20-23.

2004 "Offensive/Defensive: Eminem's Battle Stance." Society for Cinema and Media Studies, Atlanta, GA. March 4-7.

2003 "A Dream and a Song: Amateur Musicians and Early Televised Talent Shows." International Association for the Study of Popular Music-U.S. (IASPM-US), Los Angeles, CA. September 18-21.

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"Musical Performance and the Evolution of Television Conventions, 1948-1955," 13 biannual IASPM-International conference, Montreal, Que. July 5.

"From the First Note: Pop Music and the Invention of Television Programming." Society for Cinema and Media Studies, Minneapolis, MN. March 7-9.

2002 "From Club Popsicle to the Tropicana: Nightclubs, Music, and the Image of Urban Leisure on Early Television, 1948-1955." IASPM-Canada, Montreal, Que. May.

"Maracas, Congas, and Castanets: Televised Musical Performance and the Representation of the 'Hispanic Other,' 1948-1955." American Studies Association, Houston TX. Nov. 13-17.

"Popular Music and the Evolution of Early Television Genre Conventions, 1948-1955." IASPM-U.S., Cleveland, OH. Oct. 11-13.

"Load and Fire: Assessing the Hip-Hop Canon." Crafting Music, Creating Meaning in Popular Music, Experience Music Project, Seattle, WA. April.

2000 "One Night On TV is Worth Weeks at the Paramount: Jazz and Popular Music on the Small Screen Frontier, 1948-1955," Musical Intersections/Toronto 2000 conference, Toronto, Ont.

1998 "Getting the Gun: The Cinematic Representation of Handgun Acquisition," Bang Bang, Shoot Shoot: Film, Television, Guns conference. Ryerson Polytechnical University, Toronto, Ont.

"Prescribed Identities, Immigrant Youth: Discourses of Nation and Belonging in Contemporary High Schools." American Studies Association, Seattle, WA.

1997 "Conducting a Nation-wide, Multi-site Research Project," Canadian Educational Researchers Association. Memorial University, St. John's, Nfld.

"Straight Outta' Mogadishu: The Public Expression of Hip Hop Sensibility Among Somali High School Students." American Studies Association, Washington, D.C.

1996 "Homeboys and Production Posse: Localism and Regionalism in Rap Music." IASPM-Canada, Montreal, Que.

"The 'Hood Took Me Under: Urban Geographies of Danger in New Black Cinema." Pictures of a Generation on Hold conference. Ryerson Polytechnic University, Toronto, Ont.

1995 "Crossing Over and Passing Through: Border Culture as Reiterative Process." Borders and Cultures conference, McGill University, Montreal, Que.

1994 "The Sound of the 'Hood: The Significance of Place in Rap." Popular Music and Identity conference, Concordia University, Montreal, Que.

1993 "Race, Space, and Place in Rap Music." Canadian Communications Association, Carleton University, Ottawa, Ont.

1992 "Biotechnology and Rap Music in a Recombinant Culture." Bring the Noise conference, Concordia University, Montreal, Que.

“Where's the Band?: DJ Styling and the Performative Mode in Rap.” IASPM- U.S., University of North Texas, Denton, TX.

1991 “Black Feminist Theory, Standpoint, and Women in Rap.” Strategies of Critique conference, York University, Toronto, Ont.

“Black Feminist Theory, Standpoint, and Women in Rap.” Feminist Theory and Music conference, University of Minnesota, MN.

Academic Board Memberships

Black Music in Theory (Editorial Board)

Cultural Studies (Editorial Board)

Global Hip Hop Studies (Coordinating Editor)

Journal of Popular Music Studies (Editorial Board)

Journal of World Popular Music (Editorial Board)

Music, Sound and the Moving Image (Editorial Board)

Popular Music (International Advisory Board)

Souls: A Critical Journal of Black Politics, Culture and Society (Editorial Advisory Board)

Topia: Canadian Journal of Cultural Studies (Editorial Board)

“Urban Music Series,” Intellect Books (Editorial Board)